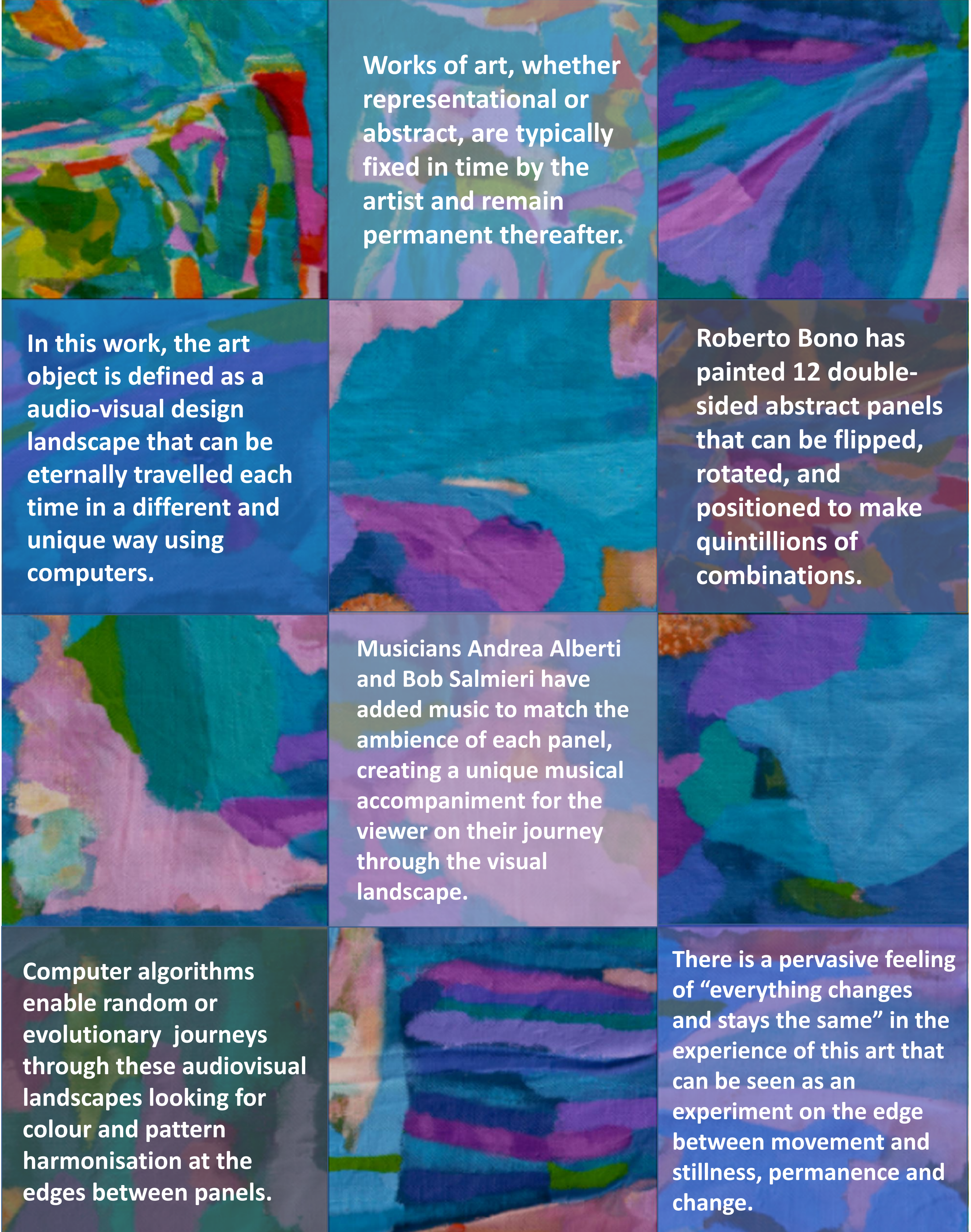


# An Evolving Musical Painting on the boundary between Permanence and Change

Roberto Bono (visual art)

Andrea Alberti & Bob Salmieri (music)

Yiannis Papadopoulos, David Parker, Martin Walker, Emma-Jane Alexander (concepts and algorithms)



Works of art, whether representational or abstract, are typically fixed in time by the artist and remain permanent thereafter.

In this work, the art object is defined as a audio-visual design landscape that can be eternally travelled each time in a different and unique way using computers.

Roberto Bono has painted 12 double-sided abstract panels that can be flipped, rotated, and positioned to make quintillions of combinations.

Musicians Andrea Alberti and Bob Salmieri have added music to match the ambience of each panel, creating a unique musical accompaniment for the viewer on their journey through the visual landscape.

Computer algorithms enable random or evolutionary journeys through these audiovisual landscapes looking for colour and pattern harmonisation at the edges between panels.

There is a pervasive feeling of “everything changes and stays the same” in the experience of this art that can be seen as an experiment on the edge between movement and stillness, permanence and change.

**View the work here: [generativeart.net.dcs.hull.ac.uk](http://generativeart.net.dcs.hull.ac.uk)**

*If you have any questions about the concepts in this poster, please contact Prof. Yiannis Papadopoulos:*

[y.i.papadopoulos@hull.ac.uk](mailto:y.i.papadopoulos@hull.ac.uk)

